5905 Miley Dr. Anchorage, AK 99504 ◆ anna@firstlightalaska.org ◆ (360) 710-1592

ANNA HOOVER, MA, MC

Artist, Curator & Community Builder

EDUCATION

2010 – University of Washington – Seattle, Washington
Master of Arts – Native American Art History
Master of Communications – Indigenous Documentary Filmmaking
2007 – University of Washington – Seattle, Washington
Bachelor of Arts – Art History
Bachelor of Arts – Interdisciplinary Visual Arts

CURRENT POSITION

2014 – First Light Alaska – Anchorage, Alaska
Executive Director - Responsibilities include: book and coordinate artists in residence, manage public relations, fundraise, direct annual traveling spring conference *First Light – Artists in Alaska*

VIDEO EXPERIENCE

2013 – Smithsonian Arctic Studies Center – Anchorage, Alaska
Filmed workshop and edited five-minute video *Sewing Salmon*
11-12 – Bering Strait School District – Koyuk, Alaska
Co-filmed, edited and directed thirty-minute documentary video profile of Elders living in Koyuk, Alaska, *Unipkaat - Our Stories*
09-11 – Burke Museum – Seattle, Washington
Directed, filmed and edited short videos included in exhibits
2010 – Burke Museum – Seattle, Washington
Filmed Cultural Exchange with Ainu in Hokkaido, Japan, & Seattle, Washington
2010 – TRENCH Contemporary Art Gallery – Vancouver, Canada
Video artist profile of painter Carrie Walker

TEACHING EXPERIENCE / LECTURES / CONFERENCES

2014 – Alaska Native Heritage Center – High School Native Art Class, 3-D Sculpture
– **Fairhaven College of the Arts, WWU** – World Issues Forum Lecture
– **UA Anchorage –** Women's Studies, Native American Heritage Month
– **UAF Bristol Bay Campus** – Director – *First Light-Artists in Alaska*
2013 – UAF Bristol Bay Campus – Instructor of Record – *First Light-Artists in Alaska*
– University of Washington – Native Voices Film Class, Film Screening, Q n A
– Alaska Native Arts Foundation – Lecture and Slideshow *First Light Alaska*
– University of New Mexico – Presented at Art History Graduate Symposium
– Anchorage Museum – Chaired a panel at Alaska Native Artist Celebration
– UAA Campus – Chaired a panel as part of Alaska Native Studies Conference
– Alaska Native Heritage Center – High School Native Art Class, 3-D Sculpture

TEACHING EXPERIENCE / LECTURES / CONFERENCES, Cont'd.

2012 – **UAF Bristol Bay Campus** – Director – *First Light-Artists in Alaska*
– **Stonington Galleries** – Lecture and Slideshow, *Siberian Art, Land and People*
– **Central Washington University** – Lecture, John Hoover Art
– **Washington State University** – Lecture, My Art and Influences
– **Alaska Native Heritage Center** Instructor, High School Art Program
2010 – **University of Washington** – Visiting Lecture & Video Screening
– **Northwind Arts Alliance**, Port Townsend - Salmon Skin Lecture & Slideshow

PUBLICATIONS

IN:
First American Art Magazine Spring 2014 - Artist Profile on Da-ka-xeen Mehner
Hemispheres UNM Graduate Journal Vol. 2013
ABOUT:
First Alaskans Magazine Summer 2014
Alaska Magazine 2013
Alaska Airlines Magazine 2013
Burke Exhibit Catalog, In the Spirit of Our Ancestors, 2013
Bristol Bay Times, *Workshop brings international art to Dillingham*, March 30, 2012

FILM SCREENINGS / FESTIVALS

2014 – Red Nation Film Festival – Los Angeles, CA – *Unipkaat (Our Stories)*
– 10th Annual Indigenous Film Festival – Alaska Native Heritage Center – Anchorage – *Unipkaat (Our Stories)*
2012 – Alaska Experience Theater – Anchorage – *Current Conversationist*
2012 – Out North Theatre – Anchorage – *First Light-Artists in Alaska*
2011 – Seattle Art Museum, Plestcheeff Auditorium – Seattle – *John Hoover*
2009 – Alaska House New York –New York City – *Shades of Grey*

GRANTS & AWARDS RECEIVED

Bill Holm Center, traveling exhibit funding, 2011
Alaska Native Arts Foundation, Cultural Arts Program Support (CAPS) Grant, 2010
Bill Holm Center Graduate Fellowship, Fall Quarter 2009
Alaska House New York Fellowship, 2008
First Place in Graphic Arts, Khabarovsk, Russia
Native Creative Development, Evergreen State College, 2008
Potlatch Fund, 2007

INVITATIONAL ART GATHERINGS

Connecting the Past and Present, Khabarovsk, Russia, 2010, 2008
Te Tihi, Rotorua, New Zealand, 2010
PIKO, Waimea, Hawai'i, 2007

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CURATED EXHIBITION STOPS

fashion STATEMENT: Native Artists Against Pebble Mine

- Reykjavik, Iceland - HARPA Exhibition Center, Arctic Circle Conference, 2013
- Rotorua, New Zealand - Waiariki Institute, 2013
- Egegik, Alaska - AGS Fishing Dock, 2013
- Fairbanks, Alaska - Campus Gallery, University of Alaska Fairbanks, 2013
- Ellensburg, Washington - Campus Gallery, Central Washington University, 2012
- Port Townsend, Washington - Ancestral Sprits Gallery, 2012
- Seattle, Washington - The Legacy, Ltd. Gallery, 2012
- Anchorage, Alaska - International Gallery of Contemporary Art, 2011
- Seattle, Washington - Burke Museum, 2011

SOLO EXHIBITIONS

Infinite Horizons, Alaska Native Arts Foundation, Anchorage, Alaska, 2013
Roots Leading to Water, Art Museum of Komsomolsk-on-the-Amur, Komsomolsk, Far East Russia, 2010

COLLECTIONS* & GROUP EXHIBITIONS

Burke Museum, 2009, 2011*
Museum of Contemporary Native Art, 2010
Art Museum of Komsomolsk-on-the-Amur, 2010
Therese A. Maloney Gallery, 2010
Paul Robeson Center for the Arts, Princeton, New Jersey, 2009
Platinum Arena, Khabarovsk, Russia, 2008
Alaska House New York, 2008
Bishop Museum, 2007
CN Gorman, 2007*, 2011
Denver Art Museum, 2007*
Daybreak Star, 2006
Empie Collection, 2006*
Squaxin Island Museum, 2006
Granum Collection, 2005*
Stoll, Stoll, Bern and Locking Law Firm, Portland, Oregon, 2005*